

[DRAFT]  
**FAA Board meeting minutes**  
Wednesday, November 18, 2015  
Film Co-op Board Room  
Charlotte Street Arts Centre

Present: Allen Bentley, Sabine Campbell, Bruce Gray, Russ Hunt, Heather McTiernan, Tony Merzetti, Cynthia Ryder

Absent: Dan Gleason, Penny Pacey, Jean Rooney

1. **Call to order** by Allen at 7:03

2. **Adoption of the agenda**

Adoption was moved by Sabine, seconded by Cynthia, and carried.

3. **Adoption of the minutes**

Adoption of the minutes of the October 7 meeting was moved by Russ, seconded by Cynthia, and carried.

4. **President's report**

Allen said that Penny had said there was no report. He noted that last time Penny had said she thought the statement about the FAA's mandate on the Web site should be amended, because it referred to activities we no longer engage in (like studio tours) and didn't refer to ones we do (like the Artists in Residence, the election forums, etc.). Russ said he'd checked and it was part of an item in the bylaws; he thought it would be a good idea to have a wider look at the bylaws, perhaps after the new year.

5. **Treasurer's report / Membership report.**

Cynthia said that we had failed to get the "impact grant" from the Fredericton Community Foundation, but in any case we are in pretty good shape. Most of the expenses had come in in October, and are detailed in the [October statement](#). The final account of the income from the Gala would be in the next month's statement, but would be \$10,541. She also noted there are now 71 members. Russ asked if she had the current list, which she said was on the dropbox; he said he would update [the one on the board Web site](#). Approval of the Treasurer's report was moved by Cynthia, seconded by Bruce, and carried.

6. **Programs / issues:**

**a. Gala fundraiser**

Sabine said that in spite of the last-minute worries, the Gala had been successful (the income

generated was comparable to the last couple). She wondered if we should considering raising the proportion of the sale price to artists to 60%, which would be more comparable to the galleries' practice, and deal with the fact that prices tended to be lower at the auction. There was extensive discussion. Tony wondered whether artists would be more likely to opt for the tax break; Bruce wondered if they might donate more expensive items. Russ thought we might just make this a motion to make sure the idea doesn't get lost. Sabine wondered if we could make the motion dependent on the Gala not being a bad year. Bruce pointed it that it would be a lot easier to raise the percentage than to lower it. Tony said it was important to keep asking different artists for donations, so we wouldn't seem to be coming back every year. It was agreed to leave the idea for further consideration. Tony said that Derek Davidson has painted during an event at Dolan's and sold the work at the end, and wondered whether we might ask him to do something like that during next year's Gala. This was agreed to be a good idea.

### **c. Grant applications**

Heather confirmed that we had not received the "Impact" grant, but said she had had an email from Angela Watson saying there was "good news," but she didn't know what it was. She noted there was an upcoming deadline of December 11 for a grant from Downtown Fredericton, from whom we've had money in the past. Cynthia said that yes, we've had deposits from them without any indication what they're for. Sabine asked whether we'd used it to support the Artists in Residence, and said that we should apply. Cynthia said someone should check with Katie Fitzrandolph to get more information about that. Heather said we'd apply for a grant.

### **e. Art in the Schools**

Allen said it seemed to him we could go ahead and plan on nine projects. Cynthia said she thought we should look at the budget; that would be about \$9000. If we don't get other support we might have to cut back, and that wouldn't be good. Allen said we should simply wait to see what Cynthia finds out re: budgetary constraints (whether we get funding for the Artists in Residence, for example). Sabine asked whether we didn't need to start this process pretty soon. Discussion followed. Among other things, Allen suggested we should contact Katie Fitzrandolph to see about scheduling and logistics. Cynthia said she thought we could begin by assuming we are looking for five strong proposals, and might consider a couple more if they were very strong. There was some discussion of the existence of other, parallel programs for supporting art in the schools. It was agreed we need to be very explicit at the outset about the conditions under which we support projects (for instance, the absolute necessity of criminal background checks, and our willingness to reimburse for that (it's free in Oromocto, but some people can't get there, and will need to pay \$50). Allen said that Cynthia was going to create a form to make the conditions clear; it will be circulated. Allen noted that Penny has argued that we need to rethink the jurying system, because there were problems last time. Sabine said we surely don't want (or need) to go through the elaborate process of setting up an arms-length jury for this. The issue of Andrea Penney being seen as the supporter of the program was raised, and it was agreed we need to be very explicit about who's supporting this initiative. There was also, Allen said, the issue about parental permission for photography. This was discussed at some length. Bruce wondered whether we couldn't make that part of the application process. Sabine said that seemed pretty complicated. Tony pointed out that we're giving the school district something and it shouldn't be difficult to suggest that they need to take care of this; why don't we just pose the problem to Andrea Penney and ask her to help with it. Allen said that he, Sabine, and Katie would get together to work on these issues.

#### **f. Art off the Streets**

Bruce said that it seemed we're still waiting for funding. There are some complications with logistics and limits to what we can do with the Makerspace. Cynthia said that when this idea began the plan was to do very short-term projects with some lasting benefit, but not to train people in complex technical activities. Bruce said that Warren Maddox thinks the best time for whatever we do will be January-February, because of patterns of usage with the facility. The question of security arose again, and it does not seem a major concern. Tony wondered whether the mysterious "good news" from Angela Watson would be relevant, and Heather said we should remember that Sean Dunbar is online to support whatever we do. Sabine wondered whether that meant that really, we should just get started and advertise it. Bruce said really, that's been done, and we've just been waiting on funding. Cynthia proposed that we could say that we'll go ahead, up to \$1000, and we could start right away. Sabine moved that we should try to get some workshops in place in January and February, with a budget up to \$1000. Russ seconded, and the motion was passed. Bruce said all we need to do, then, is talk to Warren and get this going. He said we would be in touch with Penny about how this will work.

#### **g. ARTSnews / Email lists**

Russ said that given the hour he wouldn't talk about the events calendar process, but that he did want to get approval from the Board for moving the *ARTSnews* to a new distribution program, phplist, as he has been convinced that there isn't a strong risk of its being filtered out of people's inboxes as spam. He so moved, Cynthia seconded, and the motion was passed.

#### **h. Audio visual**

No current business

#### **h. Brochure, signage**

There was, again, some discussion about getting a professional to do the graphics; we have budgeted for it. Sabine said we should just find someone and ask for a quote. She agreed to pursue the issue.

#### **8. Other business**

There was no other business.

#### **9. Time and date of next meeting.**

After some discussion, in part about the likely date of the AGM and how far in advance we need to meet; it was agreed that the next meeting is to be on Wednesday, December 9, at 6:00.

#### **10. Adjournment**

The meeting was adjourned at 7:12.

Russ Hunt  
Secretary