

FAA Board meeting minutes
Monday, April 7, 2014
NB Film Co-op Boardroom
Charlotte Street Arts Centre

Present: Sabine Campbell, Renée Davis, Katie FitzRandolph, Russ Hunt, Marie Maltais, Jean Rooney, Cynthia Ryder, Natalie Sappier

Absent: Allen Bentley, Dan Gleason, Penny Pacey, Susan Pierce, Barbara Roberts

1. Call to order by Jean at 4:05

2. Adoption of the agenda

The agenda distributed by Jean was moved to be adopted by Sabine, seconded by Katie, carried.

3. Election of officers

After some discussion Katie moved, seconded by Marie, that the officers for 2014 be: Jean Rooney, President; Sabine Campbell, Vice-President; Cynthia Ryder, Treasurer; and Russ Hunt, Secretary. Sabine agreed to serve on condition that Penny Pacey was agreeable (it was understood that Penny had agreed to sit in for Allen after his resignation last year). Motion was carried.

4. Adoption of the minutes of last board meeting

Moved by Katie, seconded by Renée, passed.

5. President's report – Jean

Board Member Update – Welcome new board member Natalie Sappier to our board. Welcome and thank you to Bridget Spence for taking on the role as editor. On Amani Wassef's last contracted day I sent a [letter to her from the board](#).
Read letter.

Regarding the AIR Exhibition 2014 – A followup letter was written to the Lieutenant Governor Graydon Nicholas' Primary Secretary Tim Richardson to request that the AIR exhibition 2014 be held at Government House. A reply was received. They have offered us a time slot for February – March of 2015 for the exhibition. *Read letter. We have to make a decision on the dates etc.*

Discussion of this item ensued. It was agreed enthusiastically that Government House would be an excellent venue, that we might organize a formal opening, and that it might be a good idea to accept the implied suggestion that it might be a biennial event. It was also suggested that it might be useful to encourage artists to participate by holding out the possibility of a substantial and well-publicized show at Government House. Jean agreed that it would be a good idea to enquire about the possibility of a biennial event.

Arts and Cultural Committee Meetings – A final draft of the cultural plan was presented. A copy will be circulated; Russ offered to put it on the Board section of the Web site.

Website – Our form for the 2014 artist in residence together with contracts and application guidelines are to be updated on the website and facebook page.

Art off The Streets Program (new homeless shelter workshops) – Yet to have a follow up meeting with Debra Swan, the Fredericton Shelters Director. We are running behind on workshops.

Grants – We have received confirmation from the City of Fredericton that we have been granted \$3000 for the Artist in Residence Series.

Downtown Fredericton – Two grants have been submitted to Downtown for this year 2014. We received a grant for the residency series for 1,500.

Discussion: Marie wondered if we hadn't been invited to apply for this under a different category. Jean said she didn't think so, as she's been consulting with Angela Watson regularly, but would check.

Artists in Residence: Jean had circulated the [draft contract for artists](#). Katie asked about all the conditions specified; Cynthia explained that they were really part of the general set of conditions for rental of the spaced, and it seemed good to make it clear to artists what those conditions entailed.

The draft [call for submissions](#) had also been circulated, as had a draft [blurb](#) for the ARTSnews and other media. Renée wondered about the April 30 Deadline; after some discussion it was agreed that we should finish editing the call in time for it to be included in the *ARTSnews* for April 15, with a deadline of May 15, which would give jurors time to make their decisions. Katie said we should also do a press release for the *Gleaner*, and agreed to create it.

Jean wondered about who we might ask to act as jurors. As names were suggested, Sabine urged us to consider artists in other media than painting. After some discussion, we agree that we'd begin with six names as possibilities for the three jurors: Bridgid Grant, Alex Bailey, Travis Lane, Stephen May, Megan Black, and Jane Guerts.

Katie moved acceptance of the President's report, second by Sabine, carried.

Jean invited Katie to give a report on the schools program. She did so, as part of the discussion of the treasurer's report.

Jean noted that Bill Johnson still needs to have his 3 easels and cooler returned. Katie noted that the largest easel is now in the back of Allen's car, but didn't know where the other two were. Jean suggested they might have been moved to the basement. It was

agreed we should tell Bill to have a look there.

Adoption of the President's report was moved by Katie, seconded by Sabine; motion was carried.

6. Treasurer's report – Cynthia

We still have money in the bank, Cynthia reported, and there was not much in the way of revenue to be reported. At the end of March our balance was \$27,818.75 (see attached statements for [February](#) and [March](#)). Cynthia moved, and Katie seconded, adoption of the Treasurer's Report; motion was carried.

Katie noted that there were a number of commitments we've made on the funds, and suggested we should make sure we're okay. Commitments include nine months of the *ARTSnews* at \$550 (\$5000), and the various accepted Art in the Schools projects. There was extensive discussion of the projects; Katie quickly characterized each, and its likely budget; it was agreed that these were exciting and varied. There was some consideration of the apparent miscommunication over Peter Gorham's application from Park Street, which didn't specify how students would be involved: it was agreed to invite him to resubmit. After some discussion it seemed that the commitment to the Art in the Schools project amounted to a maximum of \$7500.

Cynthia pointed out that we should remember to add in the \$6000 we will get to support the *ARTSnews*, and wondered if we could make a decision about how long we could afford to sustain the Artists in Residence program. It was agreed that we could run it for the full summer season, twelve weeks, and still have money to seed next fall's Gala. Jean pointed out that we've also committed \$5200 for the Art off the Streets program. Cynthia calculated that even with all those expenditures we could project \$11,000 in the account. Marie wondered about whether there would be a press release about the Arts in the Schools project; Katie said she was working on it but that it should be delayed until they were in process and we could expect coverage from the media.

7. Programs/issues

Jean noted that we seemed to have discussed all the remaining items on the agenda under the two reports, so we moved to “other business.”

8. Other business

a. Katie suggested that we had discussed hiring someone to do the sort of supervisory work that Derek did last summer for the AiR sessions. It was suggested that we might approach Bridget and ask whether we could hire her to do that.

b. Katie moved that we donate \$100 to the Rabbit Town play project. Sabine seconded, and the motion was carried.

c. Jean noted that we have received an invitation, and two tickets, from the Playhouse to attend the “Partner Appreciation” evening. It was agreed that Natalie and Jean would plan to attend.

7. Time and date of next meeting

It was agreed that the next meeting would be on Monday, May 5, at 4:00.

8. Adjournment

The meeting was adjourned at 5:05

Russ Hunt
Secretary