

FAA Board meeting minutes
Monday, October 7, 2013
NB Film Co-op Boardroom
Charlotte Street Arts Centre

Present: Allen Bentley, Renée Davis, Katie FitzRandolph, Russ Hunt, Cynthia Ryder, Marie Maltais, Jean Rooney

Absent: Sabine Campbell, Bill Johnson, Penny Pacey, Susan Pierce, Barbara Roberts

1. Call to order by Jean at 4:04

2. Adoption of the Agenda

Renée added a discussion of membership issues and the Playhouse consultation; Katie added a discussion of the Pro Bono program, and Russ added a discussion of the Web site. Adoption was moved by Russ, seconded by Allen, passed.

3. Adoption of the minutes of last board meeting

Moved by Renée, seconded by Allen, passed passed.

4. President's report – Jean

Jean said that the President's report would be primarily thanks to members of the Board for filling in so ably while she was away and otherwise occupied – especially to Penny for chairing the meeting and perhaps even more for the work of the Gala committed in her absence. This meeting, she said, would be almost as much about getting her up to speed as anything else.

5. Treasurer's report – Cynthia

Cynthia summarized the last two months' statements (see attached [August](#) and [September](#) statements), and summarized her projections: we can, she said, probably operate for the coming fiscal year on the basis of what we have and what we can firmly expect. In response to a question from Allen, she said that there would be some payments due to CRA because some of the Artists in Residence had multiple residencies, but that that should not make a substantial difference. Adoption of the report was moved by Cynthia, Seconded by by Katie, and carried.

6. Programs/issues

a. High on the Arts Gala committee

Katie reported that the liquor permit was faxed, and that logistic issues generally were well in hand. We have cash on hand for more than 50 tickets; more need to be sold, but that's encouraging. Catering with Edwina is organized. Jean wondered whether we should be donating a piece from her Memorial Hall show? After some discussion it was agreed this would be a problem, that pieces needed to be present and that moving it from the show would be a bad idea. Marie asked when we needed people present at CSAC that night: Katie said that 6:30 would be

okay. Generally, the consensus seemed to be that we're in good shape. Marie wondered about how the conflict with the Playhouse consultation had come about, and there was general agreement that it was an administrative issue and practically couldn't have been avoided. Renée wondered if we should send a submission as the FAA, but also said it wasn't something we should spend a lot of time on right now. It was agreed that members should make individual submissions. Katie moved that we adopt the Gala report; Allen seconded; the motion was passed.

b. Artists in Residence exhibition

Jean wondered if there were other suggestions for spaces to hold the exhibition; Katie said that City Hall wants to hold it there. Jean wondered about dates; should it be held after Hallowe'en? Katie said we should check with Angela at City Hall. Marie wondered if we had specified to participating artists that they should submit work; Jean said that yes, that had been done, but we don't yet have the works, because we have no place to store them. Katie suggested that we ask Derek to do the work on that, because he'll be back by then and would be eager to do it; Jean agreed, noting that he'd done a wonderful job with the AiR this summer. Allen wondered if the issue with Katie Nicholas had ever been solved; Cynthia said that actually it hadn't, and that we need to be proactive about this next year. She also said that she and Jean plan to talk with Derek about the issue; he's agreed that it needs to be discussed.

c. Membership

Renée wanted to be clear that we're moving to February-February memberships and that she should go ahead and send out the letter to current members announcing that. She asked whether Russ could set up a list to send it out; he said that he could. It was agreed the letter should go out before the Gala. There was a question about whether it should be announced in the *ARTSnews*; Katie thought it would be good to wait until after October. Renée reminded us we have to consider how this will work with the AGM dates.

d. Playhouse consultation

It was agreed that this had been dealt with earlier.

e. Pro bono program

Katie reported that the documents have been set up to do another program, this time on tax issues for artists, and that there is a new tax lawyer in town, Karen Stilwell, who is willing to oversee the students.

f. Web site issue

Russ outlined the difficulties with maintaining the site, given the different structures created by Cat Leblanc and modified by Rachel Watters last summer, and suggested that, most immediately, the images of works donated to the Gala might be put up on Facebook, if the information needed to accompany them could be assembled. Jean said that she could open the Facebook site up so that others

could add to an album of such images, and Russ said that if he couldn't find a way to put them on the existing FAA site he could certainly create a link to a Facebook album. Renée wondered if that meant that only people who had joined Facebook would be able to see them; Jean thought not, but it was agreed this should be explored. Some suggestion was made about getting a professional to redesign the Web site; Russ said that when he'd explored that some years ago the prices were always far out of the FAA's range. Jean said we should explore what needs to be done with the Web site after the Gala's out of the way.

7. Time and date of next meeting

It was agreed that the next meeting would be Monday, October 28, at 4:00.

9. Adjournment

The meeting was adjourned at 4:57.

Russ Hunt
Secretary