

FAA board meeting minutes

Tuesday, June 18, 2013

Film Coop Boardroom

Charlotte Streets Arts Centre

Present: Jean Rooney, Renée Davis, Cynthia Ryder, Katie FitzRandolph, Marie Maltais, Barbara Roberts, Allen Bentley, Penny Pacey, Sabine Campbell

Absent: Russ Hunt, Bill Johnson, Susan Pierce

1. **Call to order** by Jean at 5:15

2. **Adoption of the Agenda:** Moved by Katie, seconded by Allen

3. **Minutes of last Board meeting:** Approval moved by Katie, seconded by Renée , carried.

4. **President's report – Jean:**

i) The \$6000 *ARTSnews* cheque has been received from the City and deposited into our Omista CU account.

ii) The Independent Jury for adjudication of the FAA AIR program (Charles Gaffney, Craig Sneider and Shane Perley-Dutcher) convened and expeditiously reviewed the 17 submissions (due June 10) on June 13, reporting their results to Jean on June 14. Jean has expressed our appreciation to them for their work. The number of applicants was down substantially from previous years, but there were inquiries from several artists about the application-rules who did not follow through with submissions. Successful applicants were *Chris Harding, Derek Davidson, Katherine Moller, Lisa Fullarton, Marilyn Mazeroll, Mark Jarman, Nate Miller, Sara Petite, Natalie Sappier, Sandra Racine and Katie Nicholas*. Jean will immediately inform these artists of their success. Three artists who, the Jury felt, did not properly “provide a brief description of the proposed project you plan to work on during a residency [relating] to the theme of FREDERICTON – THEN AND NOW” were *Andrew Scott, Robert Shiplett and Beth Forestall*. Since only three First Nations applicants are participating, the Jury recommends that, at their discretion, they be scheduled for an extra two weeks in the Casements. It was noted that First Nations artists provided the most complete and enthusiastic applications. Jean will ask the Jury to consider, if possible, the unusual application of one Samira Torabi not as late but rather as an oversight since she (Jean) failed to provide Samira with proper application forms on time; to expedite the Jury's action here, its decision can be communicated by email. It would be good to have this artist ‘in’ as there are more Casement spaces than artists this year.

Motion: That the FAA Board approve Jean's request to submit Samira Torabi's application for consideration by the AIR program Jury.

Katie/Renée . Carried unanimously.

Discussion of our application procedures and dates centered on the fact that more time is needed for artists to complete their forms without being rushed to do so, that applicants should be informed that their applications are being reviewed by an independent jury, and that press releases, etc. should be got out earlier and more regularly about the Casements program. Re. this latter point, reference was made to the excellent review by Jon Macneill of our upcoming Artists' Residency Program in the latest edition of *HERE*.

iii) Amani's *ARTSnews* contract has been renewed to March 31 2014. If her upcoming move to Nova Scotia entails some difficulties for the City, there will still be lots of candidates for her job. Amani is interested in continuing and this should not be difficult through email, etc. Katie proposes a pot-luck celebration for her in August.

Issues discussed during Jean's report are the Playhouse's membership, paid or not yet? (Katie will check), the fact that, in the absence of a summer student supervising AIR protocols (starting June 28), we, as Board members, will be scheduled to take care of same and that Jean, as of July 3, will be in Ireland for the summer (lucky her!). Katie moved acceptance of the President's report, Sabine seconded, and the motion was carried.

5. Treasurer's report – Cynthia: See copy of the statement for May, [attached](#). Cynthia summarized it, saying that \$120 was received in membership monies, \$30 in donations for a total income of \$150 (plus petty cash) in May. Expenses were \$550 for Arts News and \$13 for Office expenses, and we are left with a bank balance as of May 31 of \$24,292.08. The good news, therefore, is that we should spend, spend, spend on the Gala. (We need to make this an outstanding event in order to offset its perceived decline (somewhat) last year.) Cynthia moved acceptance of the Treasurer's report, Marie seconded, and the motion was carried.

6. Membership report – Renée : The issue of transitioning to a single-date membership in FAA was thoroughly discussed at our last meeting and excellently summarized in Russ's Minutes of that date, May 14, 2013: please consult. The upshot is that we will be registering all new memberships as beginning January 1, 2015. The current system of renewals will continue through the end of October 2013. In September all current members will be notified that their memberships will be good until January 2015. Starting then, a general reminder will be sent to everyone for their annual membership fee for the calendar year. The cut-off date for all current memberships will be October 31, 2014, giving our present members an extra two months free. Notice of this new system should be sent out in September this year, and it was advised that this notice should also draw attention to the October Gala and solicit attendance to it. Allen moved acceptance of Renée 's report, seconded by Cynthia, and the motion was carried.

7. **High on the Arts Committee – Sabine:** Things are moving along well here. Date is October, 17, Place is CSAC and the theme will be “A Touch of Jazz,” Alex Bailey and his Swing Band being approached to provide entertainment. A super poster ought to be created for this, and Marie, in the event that Bill Johnson is unable to follow through on his proposal to make it, will look into the Arts Centre’s providing it. Jean will contact new young artists about providing their works for auction, and Sabine will solicit various galleries and organizations for similar donations.

8. **Signing at Bank:** All current signatories at OMISTA CU must sign again, except myself, including Penny as new VP. Jean will advise bank that the new VP is Penny.

9. **Fund Raising:** No reply yet from RBC about funding the post-Casement exhibition of artists’ works. To Marie’s question of where we might solicit donations for FAA activities, the Fredericton Community Foundation was suggested. We can testify to the popularity of the Casements offerings, they are well attended by the public, and the current focus on First Nations art extends/expands our repertory, esthetically and politically. In passing it was suggested – and unanimously supported by all of us -- that Derrick Davidson be approached to do **paid** part-time work managing the AIR duties this summer.

10. **Time and date of next meeting:** It was agreed to set the next meeting, to be chaired by Penny, at July 23, at 6:00, in the Boardroom.

Submitted by Allen Bentley (Secretary pro tem)