

FAA board meeting minutes

Thursday, September 6, 2012, 5:00 p.m.

Film Coop Boardroom

Charlotte Street Arts Centre

Present: Allen Bentley, Russ Hunt, Bill Johnson, Marie Maltais, Jean Rooney, Barbara Roberts, Cynthia Ryder

Absent: Katie FitzRandolph, Renee Davis, Penny Pacey

1. **Call to order** by Jean at 5:07.
2. **Adoption of the Agenda:** Moved by Cynthia, seconded by Allen, carried.
3. **Minutes of last board meeting:** Approval moved by Russ, seconded by Cynthia, carried.
4. **President's report -- Jean:** See copy of report [attached](#). Additional notes: Jean pointed out that the request for a joint show with the McAdam station wouldn't be useful for us, as it would be in October, and would only run for three days. We might pursue joint shows in the future. Marie said that she'd met with Dave McInroy at some length, and had pointed out it would be best to find artists who would address the theme of the show, and agreed that three days would pose logistic problems. Jean said that we should continue the conversation. Adoption of the report was moved by Barb, seconded by Allen, carried.
5. **Treasurer's report – Cynthia:** See copy of report [attached](#). Cynthia added that it's important to remember the CRA deadline, always the 15th of the month, because it must be done in person and by cheque. She pointed out that we're still a charitable organization. Jean observed that since Rachel Watters finished on August 31 paperwork connected with the summer student program can now be completed. Adoption was moved by Marie, seconded by Allen, carried.
6. **Membership report -- Renee:** in Renee's absence it was noted that there have been a couple of new memberships and a couple of donations.
7. **Strategic planning -- Cynthia:** there was discussion of the wiki and Jean raised the issue of how we proceed now. Shall we begin to edit the suggested questions? Working on it seriously really can't start until after the Gala, but we should have a list of questions by October. Cynthia pointed out that the questions need to be broad enough to be relevant to the range of participants, but concrete enough to generate real responses. Marie wondered whether SurveyMonkey might be useful. It was agreed that we should begin with face to face interviews, and that a survey might arise out of what we learn from them. Russ and Barb agreed to try to revise the interview questions. Jean observed that the ArtsLink survey can still be filled out, and that we need someone with more sense of the history of the organization than she has to do it. Katie's not available; George Strunz was suggested, and Jean agreed to contact him.
8. **Programs/issues** (if not already dealt with):
 - a. **Fundraiser (High on the Arts Gala):** Cynthia circulated posters and reminded everybody to sell tickets. She raised the issue of the liquor license and picking up the beer, and thought it was a more complicated issue than simply faxing ##. She asked whether there was someone who could do it; Bill said that he has a van and could do it if she'd make clear exactly what's involved. Artist bios are going up on the Web; Rachel's been doing that, but Allen wondered what to do as new information comes to

- him. Russ said to send it to him and he'd make sure the Web site was updated.
- b. **Pro Bono program renewal:** Kitty Maurey will supervise this year's and suggested that next year we might look at tax law for artists.
 - c. **Artists in Residence:** program is completed and wrapped up. Jean has met with Angela Watson and the exhibition at City Hall will go ahead.
 - d. Summer Student update: Rachel finished up on August 31; she is still completing the WordPress version of the Web site, and Jean said she expects that to be available soon.
9. Other business:
- a. Jean had an email from Ann Leslie of the National Capital Campaign asking for a list of Board members; it was pointed out that that's public information so she should send it.
 - b. Amani has asked about whether the "Painted Sock" in Woodstock was within our boundaries; after some discussion of the purpose of the boundaries for ARTSnews coverage, it was agreed that it wasn't.
 - c. Cynthia said we've received an invitation for two for the Lieutenant-Governor's Awards for High Achievement in the Arts on November 5 at 7:00. It was agreed that Jean and Cynthia should attend.
 - d. Marie wondered about the status of our application to the city for an Artists in Residence grant for next year; Jean said she'd avoided that issue in the discussion of the City Hall exhibition of works created at AiR, but that we need to meet with her soon to talk about the grant issue.
 - e. Marie wondered if she should act as support for the Gala as she did last year; it was agreed that she should, and that we all consider her report after last year's outlining what needed to be done better. Jean said that we need to circulate a list of jobs that need doing by volunteers, and Cynthia suggested that that should go on the Facebook site.
 - f. Bill passed around copies of a book of Nova Scotia landscape artists, published by Nimbus, and wondered if it were the sort of thing FAA might consider doing. There was extensive discussion. Questions raised included whether there were enough appropriate artists (there are 60 in the NS book) in the Fredericton area, whether such a publication might be provincial (and bilingual), whether it was appropriate for the FAA, whether we could partner with ArtsLink and the AAAPNB; perhaps it could be organized by regions corresponding to NB Tourism divisions. Cynthia suggested this might be part of the strategic plan process.
10. **Time and date of next meeting:** forgotten, but suggested after the meeting that we should meet Thursday, October 4, at 5:00.
11. **Adjournment:** moved by Russ at 6:10.

Russ Hunt
Secretary