

Here are three potential logos. They're black and white because he always begins in black and white, arguing that it allows him (and us) to see the shapes without being distracted.



To make it clearer how they might work with colour, he added the City of Fredericton blue to all three:



He was concerned that the FAA green (either the one on our current log or the one on the ARTSnews) might not work well against very many backgrounds.