



## Submission Call for Artists for 2021

Virtual Residencies plus “pop-up”

Juried Program

**Application Deadline May 21**

### **Theme: *Looking Inward/Looking Outward***

The Fredericton Arts Alliance is organizing its 20th season of *Artists in Residence*, a series of one-week artist residencies paying artists an honorarium of \$450.

This year's theme is Looking Inward/Looking Outward. We invite artists to outline their approach to the theme, and indicate how they would engage the public, in their application.

All residencies start on a Monday and finish the following Sunday.

Because the residencies are largely virtual this year, artists are asked to describe how they would plan to have a daily web presence that may be shared on the FAA website for the seven days of their residency. It should be something that will engage visitors to the site – slides of recent work and an accompanying audio file? Web cam in your studio? Dramatic reading of recent works? A short dance? A lesson describing your medium? Or a variety of all of the above on different days. We don't want to limit anyone's creativity.

In addition, we ask each participating artist to organize a “pop-up” event as part of their residency. These could be in the form of a poetry reading in front of City Hall, an art display on the Green, a dance lesson at Carleton Park, a demonstration of techniques used during the residency, a musical performance in Odell Park, or something completely different, appropriate to the artist and the media involved.

The pop-up could be during the week of the residency, or in days following it, with weather and COVID restrictions being limiting factors. If a residency occurred during tight COVID controls or during a week of unremitting rain, the pop-up could be arranged later when the forces affecting the virus and the skies are more amenable.

Artists must be residents of the Fredericton region. Priority will be given to artists who have not had previous FAA residencies. The Fredericton Arts Alliance will attempt to organize an exhibition of work completed during the residencies at the Charlotte Street Arts Centre.

**Deadline: Applications must be received no later than 4 p.m. Friday, May 21, 2021**

Email applications to: [president@frederictonartsalliance.ca](mailto:president@frederictonartsalliance.ca). Please follow the guidelines for submission. Incomplete applications will not be considered. An independent jury of respected artists will review all applications and select the successful candidates shortly after the deadline. Accepted artists will be notified and every effort made to schedule their participation.

# Submission Checklist

## All applicants must submit:

1. A completed application form (see below)
2. Résumé or curriculum vitae as a PDF or other non-proprietary electronic file; see note below.
3. Three letters of reference (One work-related and two character references)
4. Work examples as spelled out below for specific disciplines. Work may be submitted as attached files via email, Google Drive, or Drop Box link shares, or on a USB drive.

## Visual Arts / Fine Craft / Architecture:

- 10 electronic images of recent work
- Image List including the details (number, title, date, dimensions, and medium). Please include the Image List in its own file, separate from the images.

## Performing Arts:

- A sample of work (no more than 10 minutes)
- Text description of work including location, writer, director, etc.

## Media Arts:

- A sample of work (no more than 10 minutes)
- Text description of work including location, writer, director, etc.

## OR

- 10 electronic images of recent work)
- Image list including the details (number, title, date, dimensions, and medium). Please include the Image List in its own file, separate from the images.

## Literary Art:

- 10 pages of your recent work
- Work descriptions including title, year and name of publisher. Please type the descriptions in their own file, separate from work samples.

NOTE: in all cases, PDF is the preferred format, as it is not program specific; judges and staff may be limited to different programs.

**GENERAL GUIDELINES ON THE SUBMISSION OF MATERIAL IN ELECTRONIC FORMAT:**

Important notice: applications with digital support material that does not correspond to the following guidelines will not be considered. The presentation of your support material is critical to the evaluation of your application. FAA cannot prepare any element of your presentation for you or retrieve material from previous applications.

<b>Do:</b>	<b>Don't:</b>
<ol style="list-style-type: none"><li>1. Ensure files are compatible with a PDF reader or OpenOffice software.</li><li>2. Submit images as jpg files at a resolution of 72 dpi.</li><li>3. Ensure no individual file is bigger than 1MB. Submit files at a maximum of 1024 x 768 px.</li><li>4. If submitting images by email (attachment only), it may be necessary to send several emails. Please identify your email content in the SUBJECT LINE. For example: AIRapplicationname1/3; AIRapplicationname2/3 with three or four attachments in each email.</li><li>5. Title each file (image) with a number, your initials, the year and title of your work that corresponds to your text description, regardless of how it is being sent or shared.</li><li>6. Ensure that the numbers for the first nine images begin with a zero (for example: 01initialsyeartitle.jpg, 02initialsyeartitle.jpg. This will ensure that they are presented in the correct order, following your image list.</li><li>7. If on USB Drive, save images directly without creating folders. Mark the drive with your name so that the drive contents can be matched to your application.</li><li>8. Test your formatting before submission.</li></ol>	<ol style="list-style-type: none"><li>1. Don't use stickers on CDs or DVDs. Better, use other media.</li><li>2. Don't submit slides. We have no ability to scan or share them.</li><li>3. Don't submit any type of presentation (such as PowerPoint).</li><li>4. Don't submit compressed files (WinZip®, Stuffit®, etc.).</li><li>5. Don't include hyperlinks to Internet sites with your images or CVs.</li><li>6. Don't submit material that requires software, plug-ins, extensions or other executables that need to be downloaded or installed.</li><li>7. Don't use special characters, symbols, periods, quotation marks or a space (such as #/'&amp;   ...) in file names.</li><li>8. Don't submit duplicate applications, such as one on paper and one electronically. We have to know clearly which document to read.</li><li>9. Don't submit names of referees; we haven't the resources to contact them separately. Actual letters of reference (either with your application or submitted separately) are necessary.</li></ol>

**For video files;** Submit files that can be accessed with one of the following plug-ins: QuickTime, RealPlayer, Shockwave, Windows Media Player, or by link to Vimeo or YouTube.



# **Application Form**

## **Artist in Residency Juried Program**

Mid-June to mid-September, 2021  
Theme: Looking Inward/Looking Outward

The application form is accessible as any of the following:

- [Fillable PDF](#) (fill it out, save on your computer, print and send or email)
- [Word Document](#) (download, fill out, print and mail or save and send as email)
- [Printable PDF](#) (download, print, fill out with pen, and mail or scan and email)

## **Application Deadline May 21, 4 PM**

*The Fredericton Arts Alliance acknowledges the generous support of:  
The City of Fredericton and Downtown Fredericton for this program.*

*We are an equal opportunity organization*