

**FREDERICTON ARTS ALLIANCE
ANNUAL GENERAL MEETING**

6:00 PM, February 24, 2014
Charlotte Street Arts Centre

Present: (current board members in **boldface**): **Allen Bentley**, Lynda Rae Burke, **Sabine Campbell**, Derek Davidson, **Katie FitzRandolph**, Bill Forrestell, Brigid Toole Grant, **Russ Hunt**, **Renée Davis**, Leo MacNeil, **Marie Maltais**, Laura McCarron, Nate Miller, Bruce Newman, Dana O'Regan, Andrea Penney, Sarah Petite, **Susan Pierce**, Vita Plume, **Jean Rooney**, Roslyn Rosenfeld, David Ryder, **Cynthia Ryder**, Natalie Sappier, Tony Short, George Strunz.

Taking minutes: Russ Hunt

1. Call to order by Jean Rooney, 7:10 pm

2. Adoption of the agenda

Motion to adopt the agenda made by Katie FitzRandolph, Seconded by Sabine Campbell. Carried.

3. Minutes of the 2012 AGM, 12 February 2013.

No corrections were offered.

Motion to accept the minutes made by Susan Pierce, seconded by Allen Bentley. Carried.

4. Business arising from the minutes.

None.

5. Correspondence.

No correspondence.

Comments from Floor: none.

6. Reports:

(i) President's report, presented by Jean Rooney.

Jean summarized aloud the [attached report](#).

George Strunz asked about the status of the pro bono project. Katie FitzRandolph explained that the previous one, on "Demystifying Copyright," was finished and is on the FAA Web site, and a new one on tax law is just getting started. George also commented that the homeless centre workshops is a wonderful idea, and wondered if it were coordinated with existing FAL programs? Jean explained that the focus is quite different in the two cases. Tony Short wondered whether there were a way for the artists to sell their work? Jean said she thought that was a great idea and something to work toward. George Strunz suggested that the appreciation for Amani Wassef's long-standing and valuable contribution to the FAA should be recorded in the minutes. Jean agreed.

Motion to adopt the report made by Katie FitzRandolph, seconded by George Strunz. Carried.

(ii) Programs report, presented by Katie FitzRandolph

Katie outlined the history of the idea of supporting the arts in the schools, explaining that it evolved in meetings considering how best to use the funds we've accumulated over the last two years. She explained that the plan was to support artists working over a sustained period with a limited number of students. She introduced Andrea Penney and Laura McCarron, with whom she's been working on the project, and explained to the audience that we are still inviting suggestions about ways in which to pursue the idea and artists who might be interested in participating. Andrea Penney explained how the contacts from teachers will be invited; they expect to have application packages ready by the end of the

current week, and hoped that projects could be underway by the beginning of April. Katie reinforced the idea that this project would make it possible for a limited number of students to have an intensive experience. Jean pointed out that the initiative was partly in response to a community survey in which one of the most common observations was on the lack of arts in the schools. Brigid Grant wondered whether the project might involve the Film Co-op; Katie and Jean said that anyone might be involved, and George Strunz observed that Tony Merzetti, of the Co-op, was a former member of the FAA Board. Roslyn Rosenfeld wondered how the project would be publicized, Katie said that there were to be press releases, and we would of course use the ARTSnews. A question was raised about fees for police checks needed for people working in classrooms; it was agreed that needed to be addressed.

Katie FitzRandolph moved approval of the project; Brigid Grant seconded. Carried.

(iii) Treasurer's report, presented by Cynthia Ryder.

In the past year the FAA's bank account has grown by \$9240.77. As you will hear in other reports we are now in the process of figuring out how to spend it.

Quick notes of interest are the January 2013 opening bank balance was \$19961.19 and the closing December balance was \$29201.96. Memberships being paid via PayPal constituted just more than a third of the membership income for the year, a similar statistic to 2012, however the overall membership numbers declined. We also saw declines in our overall charitable monetary contributions both outright and for tax benefit. Grants had a marginal increase of \$1000.00 in 2012 due to some well written applications.

We saw our greatest increase in income through the Gala fundraiser with a gain of \$5510.16 over 2012 making it our most successful event yet. The cost to create the gain was only \$1997.84 over the previous year. The City of Fredericton is still our primary funder for the production of the Arts News with a \$6000.00 grant staying steady in the annual city budget. You will notice that Contract Services showed an increase in cost this year, up to \$6850 from \$6275. A small increase was made in the contract to increase the revenue to the service provider by \$50/month starting with the contract renewal in April. We also contracted the basic supervision of Artist in Residence program to a service provider (local artist) for two months to look after the contract signing and key distribution and photo-documenting the residencies. Office and administration costs or virtual phone with answering service and postal box, remain low at \$325.50 for the year, \$54.67 for petty cash which primarily represents the cost of postage, show a decrease of \$341.17. We increased the AiR program back up to 10 weeks from 9 the previous year, opening up 2 more spots and spending \$8000 over \$7200 in 2012.

With this past year being another one of solid fiscal growth, we are endeavouring to create some new programs, and reach out to a broader audience as recipients of our efforts to continue to promote arts awareness within the greater Fredericton area. Your continued support allows this happen and we appreciate every contribution that you make, whether it be an idea, an artwork contribution, your time, or your hard earned dollars.

Thank you.

Annual statement [attached](#).

Motion to adopt the report made by Cynthia Ryder, seconded by Renée Davis. Carried.

(iv) Report of Nominating Committee, presented by Renée Davis

Renée informed the membership that the bylaws require we have "at least" ten members of the board. Members are on the board for 2 years and can be renewed twice. This year eight board members are continuing: Jean Rooney, Katie FitzRandolph (past president), Marie Maltais, Penny Pacey, Renée Davis, Russ Hunt, Sabine Campbell, and Susan Pierce. Two board members at the end of two-year terms stood for re-election: Barbara Roberts and Cynthia Ryder. Three new members were nominated: Allen Bentley (replacing Bill Johnson, who resigned), Dan Gleason and Natalie Sappier.

Renée called three times for any other nominations from the floor. No other nominations were suggested. The board members were declared elected by acclamation.

7. Election of officers (board members) from the membership.

Under the bylaws the new board is to meet and elect the officers at its first meeting.

8. Other business

No other business was introduced.

9. Adjournment

Meeting adjourned at 7:57 pm.

Russ Hunt, Secretary